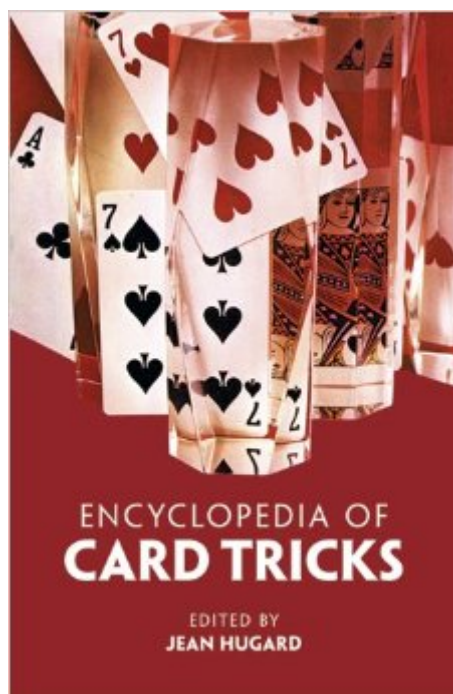


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# Encyclopedia Of Card Tricks



## Synopsis

In the first decades of the twentieth century magicians filled the magic journals with articles on card tricks, giving improvements on classic tricks and inventing new ones. If you could put together a collection of these magazines you would have almost a complete course on card tricks, by some of the world's greatest magicians. But where could you find these journals now that they are probably collector's items? And even if you could find them, how much would such a collection cost? Not very much. Because all the best of these tricks are available in this one monumental book, containing nearly every practical card trick produced, invented, and improved by magicians over a span of forty years and more. A truly staggering collection, this book explains how to perform over 600 professional card tricks: impromptu card tricks, spelling tricks, "you do as I do" tricks, diachylon (a paste for gluing cards together) tricks, calculation tricks; tricks using key cards, slick cards, double-backed cards, reversed cards, short cards; tricks based on a one-way pack, prearranged pack, Svengali pack, Mene-Tekel pack, stripper pack; special packs; miscellaneous tricks including Everywhere and Nowhere, The Case of the Four Kings, Card in the Orange, The Buddha Whispers, and Inseparable Aces; and a final chapter on tricks using the famous Nikola Card System. In addition, a chapter on technique explains the most important sleights • the overhand shuffle, riffle shuffle, false cut, palm, simple pass, double lift, glide, and force. Based on a volume compiled by Dr. Wilhelm Von Deussen and Glenn G. Gravatt, this collection was thoroughly revised by Jean Hugard and completely rewritten. It is easily the finest single compendium of classic card tricks, and the clear style makes the instructions easy to follow. An indispensable book for the professional or amateur magician, it is a magnificent source for anyone who wants just the right tricks to mystify his friends or delight his children.

## Book Information

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## Customer Reviews

This is a great book in magic. If you ever wanted to learn about magic from the beginner level to advance, then you got to buy this. However, beware; it is hard to understand because the book LACKS picture! Yes, instead of using that time to learn new tricks, you have to spend it trying to figure out what the author means. That is why I gave it 4 stars. If you are a beginner in magic, I recommend you to read "Now You See It, Now You Don't". Afterwhich, the material in this book will be easier to understand

Jean Hugard's "Encyclopedia of Card Tricks" remains one of the most comprehensive and exhaustive texts on card effects even after 60 years of being in publication. A brief summary of the table of contents shows the variety of effects covered: impromptu card tricks, spelling effects, "you do as I do", special cards, special decks (Svengali, Mene-Tekel, Stripper), calculation effects, and miscellaneous card tricks. Hugard describes the effects clearly and accurately, attributes the originator of the effect (if known), and occasionally offers an editorial comment or suggestion. The book is quite literally a gold mine of information, awaiting an interested and motivated magician to mine its contents. I continue to amaze audiences with Stewart James' original handling of "Miraskill" (p. 330). And Kli Ban's "The Spectator Finds Your Card" (p. 348), in which the spectator finds the card I chose, has been in my routine for years. Virtually all effects require no difficult sleight-of-hand. However, Hugard does devote a chapter describing important card sleights. This Dover reprint is one of the best values in magic. With this volume, and possibly the addition of John Scarne's "Scarne on Card Tricks", any magician can develop an entertaining card routine that audiences will enjoy. "Encyclopedia of Card Tricks" belongs in every magician's library.

This book is an excellent source of card tricks. Many new and old tricks are explained. But what is not explained are some of the "normal" hand movements and techniques that are required for new magicians. This book is made for the medium and expert skilled magicians.

This book is great in its completeness and organization. It walks you through most of the card tricks. This book is not geared toward beginners or younger audiences. If you are a visual learner this book is not for you. There are very few pictures and diagrams so you will have to use your

imagination at times to visualize what the trick is supposed to look like based on the descriptions.

Jean Hugard was one of the greatest writers on magic. This book collects hundreds of his tricks and contributions from other cardicians. It is splendid--there is no doubt about that. Sure, a lot of the writing has that naive, antiquated quality simply because of the manuscript's age. But still, for the serious card magic student, this book is a must-have. Beginners will have their eyes opened, and experts will smile and nod their heads in approval with Hugard's outstanding trick compilation. The Dover reprint is superb and a great value--quite a few of the concepts here are worth the price of the book by themselves. I have to go now, as I need to learn the amazing Nikola card system at the end of the book!

Excellent book for principles on card tricks. Jean goes through the tricks step-by-step so that they are easy to understand. Once you have done some of the tricks you will be able to use those tricks to perform your own tricks. I have learned tricks that I have never thought were possible.

This book is great! It has so many tricks that can be worked with various decks. The only bad thing, is that sometimes it is difficult to comprehend. I bought this book for \$40 in a magic shop, and that is the price in most magic retailers (of course mine is hardcover, which increases the price) but I thought it was well worth it. Now that I see the price, I think I got ripped off, but it's still worth it. (I guess I'll check 's price from now on, and maybe shop here.) Overall, it is an excellent book, and I used some great tricks from here for magic auditions. That's how great it is!

there is no images to show what it means, all the tricks are in word form so you have to think of how to get it done on your own and it is not that descriptive on how to do it... but if you are looking for a lot of tricks and can do them with verbal information only and no showing how to... then this is the book for you...that is all

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